# REQUIRED SUMMER READING TEXTS
## BY LANGUAGE ARTS COURSE – Summer 2023

**REQUIRED SUMMER READING FOR ALL STUDENTS:**
All UAHS students are assigned summer reading. The summer reading assignments vary according to course, and details are provided by the English/Language Arts Department in class and also online at [www.UASchools.org](http://www.UASchools.org). At the beginning of the 2023-2024 school year, the students should bring their summer reading text(s) to class and be prepared to discuss it in their ELA classes. Please see below for details associated with particular classes and their summer reading assignments.

## 9th Grade (Foundations I) Courses
ALL students will complete this text set: [LINK]
Students enrolled in an honors course will read a grade-level appropriate choice book that has never been made into a movie or show.

## 10th Grade (Foundations II) Courses
ALL sophomores will read *Ikigai for Teens* by Héctor García. (There are two versions of this book. Be sure to read the teen version.) Please complete the tasks on [THIS LINK](http://www.UASchools.org).

## 10th Grade Honors (Foundations II) Courses
In addition to *Ikigai for Teens*, honors sophomore students should also read a grade-level appropriate choice book. Students will be asked to examine a character with the ikigai framework upon returning to school in the fall. Annotate the choice book for the Ikigai framework.

## 11th-12th Grade Explorations Courses
One student-selected book for the following courses:
- The Dystopian Stories of our Lives
- Finding Beauty in a Broken World
- *Hamilton*, US Foundational Documents & Poetry
- Modern & Contemporary Poetry
- Russian Literature
- Women’s Literature

## AP Language & Composition
*Killers of the Flower Moon* by David Grann
Welcome, future AP Lang. & Comp. students! This summer we will be reading David Grann’s *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI*. Annotate as you read by doing the following: 1) marking and defining unfamiliar words and concepts; 2) tracking names who emerge as main characters in the narrative; and 3) writing your own questions, thoughts, and insights that reveal your thinking about the text. We will use your questions, thoughts, and insights as the basis for class discussion and in-class writing.

## AP Literature & Composition
*The Poisonwood Bible* by Barbara Kingsolver

## English 1100–College Credit Plus (CCP)
One student-selected book. Be prepared to use it as an introduction to who you are.

## English 2367–College Credit Plus (CCP)
One student-selected book. Be prepared to use it as an introduction to who you are.

## 11th Grade IB HL Language & Literature, Year 1
*The Poisonwood Bible* by Barbara Kingsolver. Please use [THIS LINK](http://www.UASchools.org) as a guide.

## 12th Grade IB HL Language & Literature, Year 2
*The Girl with the Louding Voice* by Abi Daré

## IB Language & Literature w/ Cultural Anthropology
*The Man in the Dog Park* by Kathy Small
*A Raisin in the Sun* by Lorraine Hansberry

(See next page→)
SUMMER READING PARENT PERMISSION FORM
Summer 2023*

*Students should return this signed form to their language arts teacher during the first week of school.

My student, ____________________________, has read the following text(s) this summer in order to meet their course requirements:

__________________________________________ (title and author)

__________________________________________ (title and author)

Parent Signature: __________________________

Date: __________________

---

If you are looking for summer reading suggestions for student-selected texts, we offer a few starting points:

- Readers can browse the Upper Arlington City School District's collection of eBooks and audiobooks through the app, Sora. This app can also be linked to the UAPL, offering an even greater selection of eBooks and audio books.
  
  Directions for accessing and using Sora can also be found on the UAHS Learning Center Course on Canvas.

- Readers can consider selections recommended by the Upper Arlington Public Library on the library’s website.

- Readers also might find excellent choices by consulting lists of “Best Summer Reads” on such sites as Goodreads, Barnes & Noble, Columbus Metro Library, Common Sense Media, American Library Association, and Association for Library Service to Children.

A Note to Parents: We encourage you to look over any selections with your student in order to choose books that are “good fits” with regard to content, interest level, level of difficulty, etc.